

# Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace ( $\text{♩} = 220$ )

**A**

Dm A Dm A bei Wdhg spielen

Flöte

Klarinette in B bei Wdhg spielen

Violine 1

Violine 2

Viola

Violoncello pizz

Kontrabass pizz

Vivace ( $\text{♩} = 220$ )

Klavier



13 Gm C F B♭ Gm A<sup>7</sup> Dm D<sup>7</sup> Gm C F B♭ Gm

Fl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

26

A      1. Dm      2. Dm      A      Dm      C

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

B

A      Dm      Dm      A      Dm      C

arco

Klav.

=

36

F      D      D<sup>7</sup>      Gm      A

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

F      D      D<sup>7</sup>      Gm      A

Klav.

45 Dm A Dm C F

Fl.

Kl.

Vl. 1 Dm *ff*

Vl. 2

Vla.

Vc. *arco*

Kb.

Klav.



55 D D<sup>7</sup> Gm A Dm C A

Fl.

Kl.

Vl. 1

Vl. 2 bei Wdhg spielen

Vla. bei Wdhg spielen *f*

Vc. *f*

Kb.

Klav.

**C**

**A**

**f**

**C**

65

Dm A Dm A Dm Gm A Dm

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Klav.

I.

==

78

**D**

Dm A Dm A Dm C F D<sup>7</sup> Gm C

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pizz

**D**

Klav.

**D**

5

91

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Klav.

F B $\flat$  Gm A $^7$  Dm D $^7$  Gm C F B $\flat$  Gm A Dm

F B $\flat$  Gm A $^7$  Dm D $^7$  Gm C F B $\flat$  Gm A Dm

≡

E

104

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Klav.

A Dm C F

A Dm C F

*ff*

*arco*

E

Klav.

Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

I13 D D<sup>7</sup> Gm A Dm F D

Klav.

F



Fl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

I21 D<sup>7</sup> Gm A Dm

Klav.

# Le ballon blanc

Violine 1  
Vivace ( $\text{♩} = 220$ )

für I Felici

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3      A

10

18

24      [1.]      [2.]

31      B

39

47

52      ff

57      mf

63      C      bei Wdhg spielen

71      1.      V.S.

2

Violine 1

79 [2.] **D**

ff

87

95

103 **E**

ff

109

114

120 **F**

124

Violine 2

# Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace ( $\text{♩} = 220$ )

**A**

3 21 31 40 50 59 69 78 87 96 105 112 120

**B**

**C**

bei Wdhg spielen

**D**

**E**

**F**

Viola

# Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace ( $\text{♩} = 220$ )



5 A

The musical score for the viola part consists of ten staves of music. Staff 1 starts with a common time signature and a B-flat major key signature. Staff 2 begins at measure 5, indicated by a repeat sign and a new key signature of B-flat major. Staff 3 begins at measure 13. Staff 4 begins at measure 21. Staff 5 begins at measure 29. Staff 6 begins at measure 37. Staff 7 begins at measure 45. Staff 8 begins at measure 53. Staff 9 begins at measure 61. Staff 10 ends at measure 69 with a dynamic marking 'f' and the instruction 'V.S.' below it.

13

21 1.

29 2. B

37

45

53

61 C

*f*

V.S.

69

69

Bass clef, one flat key signature. Measures 69-74 show a pattern of eighth and sixteenth notes.

75

75

Bass clef, one sharp key signature. Measures 75-78 show a melodic line with eighth and sixteenth notes, ending with a fermata.

81 **D**

81 **D**

Bass clef, one flat key signature. Measures 81-85 show eighth and sixteenth note patterns, ending on a double bar line.

89

89

Bass clef, one flat key signature. Measures 89-92 show eighth and sixteenth note patterns.

97

97

Bass clef, one flat key signature. Measures 97-100 show eighth and sixteenth note patterns, ending with a half note.

105 **E**

105 **E**

Bass clef, one sharp key signature. Measures 105-108 show eighth and sixteenth note patterns.

113

113

Bass clef, one sharp key signature. Measures 113-116 show eighth and sixteenth note patterns.

120 **F**

120 **F**

Bass clef, one sharp key signature. Measures 120-123 show eighth and sixteenth note patterns, ending with a fermata.

125

125

Bass clef, one sharp key signature. Measures 125-128 show eighth and sixteenth note patterns.

# Le ballon blanc

Violoncello

für I Felici

Joachim Johow 2012

Vivace ( $\text{d} = 220$ )

A



B



C



D



Kontrabass

# Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace ( $\text{♩} = 220$ )

A

Bass clef. Time signature 3/4. Key signature: one flat. Measure 1: Pizzicato eighth notes. Measures 2-12: Continuous eighth-note pattern labeled 'A'.

13

Continuation of the eighth-note pattern from section A, starting at measure 13.

26

1. 2.

B

Measures 26-35: Section B. Ending 1: Dotted half note followed by eighth notes. Ending 2: Dotted half note followed by eighth notes with a sharp sign.

38

Continuation of section B, starting at measure 38.

50

Continuation of section B, starting at measure 50.

62

C

Measures 62-71: Section C. Ending 1: Dotted half note followed by eighth notes. Ending 2: Dotted half note followed by eighth notes with a sharp sign.

72

1.

2.

Continuation of section C, starting at measure 72, with two endings labeled 1. and 2.

81 **D**

Measures 81-90: Section D.

93

Continuation of section D, starting at measure 93.

105 **E**

Measures 105-114: Section E.

118

F

Measures 118-127: Section F.

# Le ballon blanc

Flöte

Vivace ( $\text{♩} = 220$ )

für I Felici

Joachim Johow 2012

bei Wdhg spielen **A**

11

21 1. 2.

**B**

31

40

50

59 **C**

69 1.

78 2. **D**

87

96

105 **E**

112

120 **F**

# Le ballon blanc

Klarinette in B

für I Felici

Joachim Johow 2012

Vivace ( $\text{J} = 220$ )

2

**A**

11 bei Wdhg spielen

20

30 **B**

39

49

56

63 **C**

72

81 **D**

90

97

105 **E**

112

120 **F**

The music is composed of six staves (A-F), each consisting of eight measures. The key signature is one sharp (B-flat major). The time signature is 3/4. The tempo is Vivace ( $\text{J} = 220$ ). Measure 11 contains a instruction "bei Wdhg spielen". Measures 72-81 are marked with dynamic *f*. Measure 120 ends with a fermata over the last note.

Klavier

# Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace ( $\text{♩} = 220$ )

A

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3/4'). Dynamics: Vivace ( $\text{♩} = 220$ ). Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 continues with eighth-note chords. Measure 4 begins with a bass note followed by eighth-note chords. Measure 5 continues with eighth-note chords. Measure 6 begins with a bass note followed by eighth-note chords. Measure 7 continues with eighth-note chords. Measure 8 begins with a bass note followed by eighth-note chords. Measure 9 continues with eighth-note chords.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3/4'). Measure 9 continues with eighth-note chords.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3/4'). Measure 18 begins with eighth-note chords. Measures 19 through 26 continue with eighth-note chords.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3/4'). Measure 27 begins with eighth-note chords. Measure 28 begins with eighth-note chords. Measure 29 begins with eighth-note chords. Measure 30 begins with eighth-note chords. Measure 31 begins with eighth-note chords. Measure 32 begins with eighth-note chords. Measure 33 begins with eighth-note chords. Measure 34 begins with eighth-note chords.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3/4'). Measure 35 begins with eighth-note chords. Measures 36 through 40 continue with eighth-note chords.

V.S.

## Klavier

46

Measures 46-51 musical notation.

52

Measures 52-56 musical notation.

57

Measures 57-62 musical notation.

63 C

Measures 63-68 musical notation.

72

Measures 72-77 musical notation.

80 - D

Measures 80-85 musical notation.

89

Measures 89-94 musical notation.

97

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of eighth-note chords. Measure 1 starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). Measures 2-4 show a repeating pattern of C major and D major chords. Measures 5-6 show a repeating pattern of D major and E major chords (E, G, B). Measures 7-8 show a repeating pattern of E major and F# major chords (F#, A, C#).

105 [E]

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp (G major). The music consists of eighth-note patterns. Measure 1 starts with a G major chord (G, B, D). Measures 2-4 show a repeating pattern of G major and A major chords (A, C#, E). Measures 5-6 show a repeating pattern of A major and B major chords (B, D#, F#).

111

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp (G major). The music consists of eighth-note patterns. Measure 1 starts with a G major chord (G, B, D). Measures 2-4 show a repeating pattern of G major and A major chords (A, C#, E). Measures 5-6 show a repeating pattern of A major and B major chords (B, D#, F#).

116

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp (G major). The music consists of eighth-note patterns. Measure 1 starts with a G major chord (G, B, D). Measures 2-4 show a repeating pattern of G major and A major chords (A, C#, E). Measures 5-6 show a repeating pattern of A major and B major chords (B, D#, F#).

120 [F]

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one flat (F major). The music consists of eighth-note patterns. Measure 1 starts with an F major chord (F, A, C). Measures 2-4 show a repeating pattern of F major and G major chords (G, B, D). Measures 5-6 show a repeating pattern of G major and A major chords (A, C#, E).

124

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp (G major). The music consists of eighth-note patterns. Measure 1 starts with a G major chord (G, B, D). Measures 2-4 show a repeating pattern of G major and A major chords (A, C#, E). Measures 5-6 show a repeating pattern of A major and B major chords (B, D#, F#).