

Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace (♩ = 220)

A

Chord progression: Dm A Dm A Dm A Dm A Dm C F D7

Flöte
Klarinette in B
Violine 1
Violine 2
Viola
Violoncello
Kontrabass
Klavier

bei Wdhg spielen
pizz

Chord progression: Gm C F Bb Gm A7 Dm D7 Gm C F Bb Gm

Fl.
Kl.
Vi. 1
Vi. 2
Vla.
Vc.
Kb.
Klav.

13

26

1. Dm 2. Dm

B

A Dm C

f

A Dm C

arco

Klav.

36

F D D7 Gm A

F D D7 Gm A

Klav.

45

Fl. Dm A Dm C F

Kl. Dm

VI. 1 Dm *ff*

VI. 2

Vla. arco

Vc.

Kb.

Klav.



55

Fl. D D7 Gm A Dm C A

Kl. D D7 Gm A Dm C A

VI. 1 A

VI. 2 bei Wdhg spielen

Vla. bei Wdhg spielen *f*

Vc. *f*

Kb. *f*

Klav. C

65

Fl. Dm A Dm A Dm Gm A Dm

Kl. Dm A Dm A Dm Gm A Dm

VI. 1 Dm A Dm A Dm Gm A Dm

VI. 2 Dm A Dm A Dm Gm A Dm

Vla. Dm A Dm A Dm Gm A Dm

Vc. Dm A Dm A Dm Gm A Dm

Kb. Dm A Dm A Dm Gm A Dm

Klav. Dm A Dm A Dm Gm A Dm

78

Fl. **D** Dm A Dm A Dm C F D7 Gm C

Kl. **D** Dm A Dm A Dm C F D7 Gm C

VI. 1 **D** Dm A Dm A Dm C F D7 Gm C

VI. 2 **D** Dm A Dm A Dm C F D7 Gm C

Vla. **D** Dm A Dm A Dm C F D7 Gm C

Vc. **D** Dm A Dm A Dm C F D7 Gm C

Kb. **D** Dm A Dm A Dm C F D7 Gm C

Klav. **D** Dm A Dm A Dm C F D7 Gm C

91 F Bb Gm A7 Dm D7 Gm C F Bb Gm A Dm

Fl. Kl. VI. 1 VI. 2 Vla. Vc. Kb. Klav.



104 E A Dm C F

Fl. Kl. VI. 1 VI. 2 Vla. Vc. Kb. Klav.

arco

113

Fl. D D7 Gm A Dm **F** D

Kl. D D7 Gm A Dm **F** D

VI. 1 D D7 Gm A Dm

VI. 2 D D7 Gm A Dm

Vla. D D7 Gm A Dm

Vc. D D7 Gm A Dm

Kb. D D7 Gm A Dm

Klav. **F**



121

Fl. D7 Gm A Dm

Kl. D7 Gm A Dm

VI. 1 D7 Gm A Dm

VI. 2 D7 Gm A Dm

Vla. D7 Gm A Dm

Vc. D7 Gm A Dm

Kb. D7 Gm A Dm

Klav. **F**

Le ballon blanc

Violine 1
Vivace (♩ = 220)

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3

10

18

24

31

39

47

52

57

63

71

A

B

C

1.

2.

1.

ff

mf

bei Wdhg spielen

1.

Violine 1

79 2. D

ff

87

95

103 E

ff

109

114

120 F

124

Le ballon blanc

für I Felici

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Vivace (♩ = 220)

12 **A**

21 1. 2.

31 **B**

40

50

59 **C**

69 bei Wdhg spielen 1.

78 2. **D**

87 *f*

96

105 **E**

112

120 **F**

Viola

Le ballon blanc

für I Felici

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Vivace (♩ = 220)

5 **A**

13

21

29 **B**

37

45

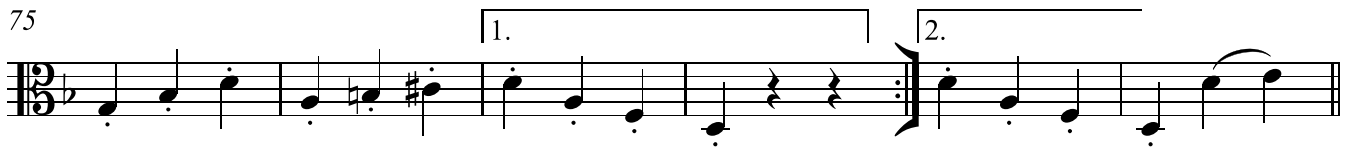
53

61 **C**

69



75

81 **D**

89



97

105 **E**

113

120 **F**

125



Le ballon blanc

Violoncello

für I Felici

Joachim Johow 2012

Vivace (♩ = 220)

A



10



19



28



38



48



59



68



77



86



95



104



112



120



Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace (♩ = 220)

A

pizz

13

26

B

38

50

62

C

72

1.

2.

81

D

93

105

E

118

F

Le ballon blanc

Flöte

Vivace (♩ = 220)

für I Felici

Joachim Johow 2012

bei Wdhg spielen **A**

11

21 1. 2.

31 **B** *f*

40

50

59 **C**

69 1.

78 2. **D**

87 *f*

96

105 **E**

112

120 **F**

Le ballon blanc

Klarinette in B

für I Felici

Joachim Johow 2012

Vivace (♩ = 220)

2

A

11 bei Wdhg spielen

20

30 B

39

49

56

63 C

72 1. 2.

81 D f

90

97

105 E

112

120 F

Le ballon blanc

für I Felici

Joachim Johow 2012

Vivace (♩ = 220)

A

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a series of chords, while the left hand plays a simple bass line. A repeat sign is present at the end of measure 8.

9

Musical notation for measures 9-17. The right hand continues with chords, and the left hand has a more active bass line with eighth notes.

18

Musical notation for measures 18-26. The right hand plays chords, and the left hand continues with eighth notes.

27

1. 2.

B

Musical notation for measures 27-33. This section features a first and second ending. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted notes. A repeat sign is at the start of measure 27.

34

Musical notation for measures 34-39. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted notes.

40

Musical notation for measures 40-45. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted notes.

46

Musical notation for measures 46-51. Treble clef with a whole chord in the first measure, followed by sixteenth-note runs in the right hand and quarter notes in the left hand.

52

Musical notation for measures 52-56. Treble clef with sixteenth-note runs in the right hand and quarter notes in the left hand.

57

Musical notation for measures 57-62. Treble clef with sixteenth-note runs in the right hand and quarter notes in the left hand.

63 **C**

Musical notation for measures 63-71. Treble clef with chords in the right hand and quarter notes in the left hand. A box labeled 'C' is above the first measure.

72

Musical notation for measures 72-79. Treble clef with chords in the right hand and quarter notes in the left hand. First and second endings are marked.

80 - **D**

Musical notation for measures 80-88. Treble clef with chords in the right hand and quarter notes in the left hand. A box labeled 'D' is above the first measure.

89

Musical notation for measures 89-94. Treble clef with chords in the right hand and quarter notes in the left hand.

97

Musical notation for measures 97-104. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords, primarily triads and dyads, with some chromatic movement. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

105 **E**

Musical notation for measures 105-110. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and quarter notes, including a chromatic scale. The lower staff is in bass clef and features a bass line with dotted half notes and quarter notes.

111

Musical notation for measures 111-115. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and quarter notes. The lower staff is in bass clef and features a bass line with dotted half notes.

116

Musical notation for measures 116-119. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and quarter notes. The lower staff is in bass clef and features a bass line with dotted half notes and quarter notes.

120 **F**

Musical notation for measures 120-123. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and quarter notes. The lower staff is in bass clef and features a bass line with dotted half notes and quarter notes.

124

Musical notation for measures 124-127. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and quarter notes. The lower staff is in bass clef and features a bass line with dotted half notes and quarter notes. The system concludes with a double bar line.